

## **Celebrate Crocker Culture: Wednesday, May 23**

### **Schedule of Events:**

**5:30-6:** Dinner and community time • Intro from Jessica Sidman, PGO Chair

**6-6:10:** Photographs and performance prep • Intro from Principal Shea

**6:10-6:15: "Natesha Kautuvam" (Na-tay-sha Cow-tu-vum)**  
**Classical Indian dance by second-grader Mahima** (*Dance choreographed by Guru Pallavi Balaji; music by Guru Vidya Sitaraman*)

This dance in praise of Lord Shiva is in a form called *Lord Nataraja, the god of dance*. This is a fast-paced piece with beautiful poses emulating those of Natesha (Shiva), who dances with a drum in one hand. Kautuvam's choreography includes both footwork and facial expressions.

**6:20-6:25: Tae kwon do demonstration by Master Lee and students Andrew, Juliana, Noe, and Josie**

Tae kwon do is a traditional, strong-rooted Korean Martial Arts style that incorporates high kicks and punching as well as mental focus and determination. Today's performance will highlight its essence with some fundamental high kicks and punches, as well as advanced self-defense striking techniques.

**6:30-6:35: Two Puerto Rican Poems in Spanish**

"El Amor que Brinda Puerto Rico," written by Dainelys Carrion-Huertas (Fourth grader)

"Puerto Rico Vive," written by Kateliany Hernandez-Jimenez (Fourth grader)

**6:40-6:45: Bachata Dance "Stand By Me" by Sixth Graders** (John Ayala, Francisco Fernandez, Stanley Alfonso Leiva, Yasmine Daniela Alvarado Moreno, Dayana Camila Martinez, Savior Robinson, Ethan Robreno, Daniela Patricia Ramirez Rosales, Laila Rose Phok-Smith, Monica Som, Jazzell Turner), led by para-educator Jean Fay

*Bachata* is a genre of Latin American music that originated in the Dominican Republic and is now a style of social dance performed all over the world.

**6:50-6:55: Song: "Vande Mataram" (won-day ma-ta-ram) by Mahima Ganesan.** The term "**vande mataram**" literally means "Mother I bow to thee" or "hail motherland." It was written

by Bankim Chandra Chatterjee and is the national song of India.

**7:00-7:05 Colombian dance "Rhythm Fandango" by Grupo Folklórico Tradiciones**

The musical rhythm is from the Caribbean region of Colombia, but this dance is influenced by the popular dances from various regions of Spain. In Colombia, it is part of carnivals and celebrates feasting, partying, rumba, and parranda.

**7:05 - 7:10 Chinese song "感恩的心," translates to "My Thankful Heart,"**

by sixth-graders Teddy, Miaoyi; fifth-graders Sophie, Harry; fourth-graders Joyce, Grit; third-grader Jianing; second-grader Mu Ran, Andy, Tim; first-graders Simba, Yuhan, Anna; and Qinyuan

**7:10-7:15 Robam Bogha, Cambodian dance,** performed by the students in the Cambodian after-school club, led by para-educators Thyda Ty and Seiha Krouch.

This traditional Cambodian dance honors and celebrates Cambodian culture.

**7:15-7:20: Hawaiian dance by Third-Grade students,** led by third-grade teacher Kori-Lin Torres

The name of the song is "How Far I'll Go," by Alessia Cara (from the movie *Moana*. Our students learned this dance with Ms. Torres in less than a month.

**7:20-7:25: African Drumming**